



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

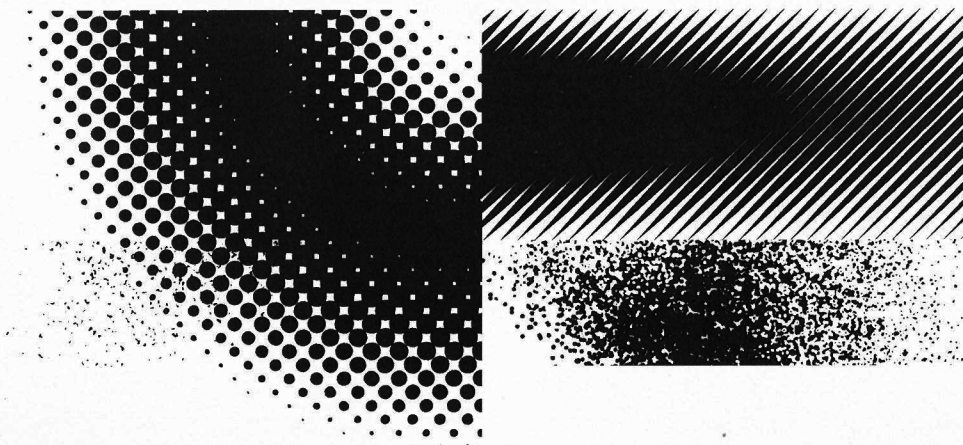


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INTERNATIONAL
PRINTMAKING
CONFERENCE

INTERNATIONAL PRINTMAKING
CONFERENCE, WROCŁAW 2026



PRINT MEDIA IN CONTEMPORARY ART.
BETWEEN MATERIALITY AND IMMATERIALITY

CERTIFICATE

of Qualification of the Paper for Presentation
within the Programme of the International
Printmaking Conference. Wrocław 2026
Print Media in Contemporary Art.
Between Materiality and Immateriality

Author:

Agnieszka Łakoma

Paper Title:

**Artistic "Braille Alphabet" – Multisensory
Aspects of Relief Printmaking in Art Therapy
for People with Visual Impairments**

A total of 72 papers submitted by authors from 21 countries
were received for the conference. Following the selection process,
28 papers were accepted.

15-16.01
2026

A. Łakoma Conference Organizing Committee *M. J...*
J... *M. K...* *A. K...* *D. M...*
Printmaking Today **format** RADIO WROCŁAW iram nbt
STOWARZYSZENIE MIĘDZYNARODOWE TRIENNALE GRAFIKI W KRAKOWIE
GMP/P Galeria Miejska Pracownia

Organizer:

Faculty of Graphics and Media Art, The Eugeniusz Geppert Academy of Art and Design in Wrocław.
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